ROLLING IN THE DEEP

Words and Music by ADELE ADKINS
and PAUL EPWORTH

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B♭5
G5
3fr
B♭5
go a - head and sell me out and I'll lay your shit bare.
C5
3fr
G5
3fr
See how I'll leave with ev - e - ry piece of you,
Ba - by, I have no sto - ry to be told
B♭5
G5
3fr
B♭5
don't un - der - es - ti - mate the things that I will do.
but I've heard one on you, now I'm gon - na make your head burn.
C5
3fr
G5
3fr
There's a fi - re start - ing in my heart,
Think of me in the depths of your des - pair,

B♭5
G5
3fr
B♭5
reach - ing a fe - ver pitch and it's bring-ing me out the dark.
make a home down there as mine sure won't be shared.
A♭
4fr
B♭
The scars of your love re - mind me
Gm
3fr
A♭
4fr
of us. They keep me think - ing that we al - most had it
B♭
all. The scars of your love, they leave me

Gm
3fr
G7
breath - less. I can't help feel - ing we could have had it
Cm
3fr
B♭
all.
Roll - ing in the
You're gon-na wish you
nev-er had met me.
A♭
4fr
B♭
deep.
You had my heart in -
Tears are gon - na fall,
roll - ing in the deep.
Cm
3fr
B♭
side of your hand,
and you played
You're gon - na wish you
nev - er had met me.

A♭
4fr
1
B♭
it to the beat.
Tears are gon - na fall, roll - ing in the deep.
2
B♭
A♭
4fr
We could have had it all,
roll - ing in the deep.
B♭
Cm
3fr
roll - ing in the deep.
B♭
A♭
4fr
You had my heart in - side of your hand

B♭
but you played it with a beat -
- ing...
N.C.
Throw your soul through
ev - er - y o - pen door,
count your bless - ings to
find what you look for.
Turn my sor - rows

in - to treas - ured gold. You'll pay me back in kind and
Cm
3fr
reap just what you've sown. You're gon - na wish you
B♭
A♭
4fr
We could have had it all.
nev - er had met me, tears are gon - na fall,
B♭
Cm
3fr
We could have had it all.
roll - ing in the deep. You're gon - na wish you

B♭
A♭
4fr
nev - er had met me,
tears are gon - na fall,
B♭
Cm
3fr
We could have had it all.
roll - ing in the deep.
You're gon-na wish you
B♭
A♭
4fr
Roll - ing in the deep.
nev-er had met me.
Tears are gon - na fall,
B♭
Cm
3fr
You had my heart in - side of your hand,
roll - ing in the deep.
You're gon - na wish you

B♭
1
A♭
4fr
and you played it to the beat.
nev - er had met me.
Tears are gon - na fall,
B♭
2
A♭
4fr
We could have had it it, you played it, you played
roll - ing in the deep.
B♭
Cm
3fr
N.C.
it, you played it to the beat.

RUMOUR HAS IT

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

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Dsus Dm Dsus Dm Dsus Dm
- er, you and I have his - to - ry, or don't you re - mem - ber?
Dsus Dm Dsus Dm D5 5fr
Sure, she's got it all, but ba - by, is that real - ly what you
Dm
want? Bless your soul, you've got your
Gm7
head in the clouds. You made a fool out of you, and boy, she's bring - ing you down. She made your

B♭
Dm/A
Gm7
heart melt, but you're cold to the core, now ru - mour has it she ain't got your
𝄋
Dsus
Dm
Dsus
Dm
love an - y - more.
Ru-mour has it.
Ru-mour has it.
Ru-mour has it.
Dsus
Dm
Dsus
Dm
Dsus
Dm
Ru-mour has it.
Ru-mour has it.
Ru-mour has it.
Dsus
Dm
Dsus
Dm
Dsus
Dm
To Coda
Ru-mour has it.
Ru-mour has it.
(Ru - mours.)

N.C.
D5
5fr
She is half your
drums
3
age, but I'm gues-sing that's the rea-son that you strayed. I heard
you've been miss-ing me, you've been tell-ing peo-ple things you should-n't
be. Like when we creep out when she ain't a-round. Have-

Dm
N.C.
3
- n't you heard the ru - mours? Yes, bless your soul, you've got your
Gm7
head in the clouds, you've made a fool out of me, so boy, I'm
B♭
bring - ing you down. You made my heart melt, yet I'm
Dm/A
Gm7
D.S. al Coda
cold to the core, but ru - mour has it I'm the one you're leav - ing her for.
Ru - mour has it.

CODA
D5
5fr
molto rit.
Much slower
Dm
A+/C♯
2fr
F
Gm
3fr
All of these words whis - pered in my ear
Dm
A+/C♯
2fr
F
Gm
3fr
tell a sto - ry that I can - not bear to hear.
Dm
Am
F
C/E
Just 'cause I said it, it don't mean that I

Dm
G
meant it.
Peo - ple say cra - zy things.
E7sus
Just 'cause I said it don't mean that I meant it, just 'cause you heard it.
Tempo I
N.C.
Ru - mour has it.
drums

Dsus
Dm
Ru-mour has it.
1
2
Ru - mour.
But
Gm
3fr
N.C.
Dm7
ru - mour has it he's the one I'm leav - ing you for.

TURNING TABLES

Words and Music by ADELE ADKINS
and RYAN TEDDER

Moderate Ballad

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Cm7
3fr
A♭(add2)
4fr
God on - ly knows what we're fight - ing for, all that I
Fm9
A♭
4fr
3
say, you al-ways say more.
Fm
I can't keep up with your turn - ing ta - bles; un - der
A♭
4fr
B♭
your thumb, I can't breathe. So

Cm7
A♭maj7
E♭
Fm7
Cm7
I won't let you close e - nough to hurt me, no I
A♭maj7
E♭
Fm7
won't res - cue you to just de - sert me. I can't give
Cm7
A♭maj7
A♭
E♭/G
B♭
you what you think you gave me, it's time to
Fm
E♭
A♭
say good - bye to turn - ing ta -

To Coda
Cm7
3fr
A♭(add2)
4fr
- bles,
to turn - ing ta -
Fm9
A♭
4fr
- bles.
Cm7
3fr
A♭(add2)
4fr
Un - der haunt - ed skies I see,
ooh,
Fm9
A♭
4fr
where love is lost, your ghost is found.

Cm7
3fr
A♭(add2)
4fr
I braved a hun - dred storms to leave you, as hard as you try,
Fm9
A♭
4fr
D.S. al Coda
no, I will nev - er be knocked down.
CODA
A♭(add2)
4fr
Fm9
turn - ing ta - bles.
A♭
4fr
Cm7
3fr
Next time, I'll be brav - er,

A♭maj7
E♭
3fr
I'll be my own sav - ior when the thun - der calls for me.
Fm
Cm7
3fr
Next time, I'll be brav - er,
A♭maj7
E♭
3fr
I'll be my own sav - ior. Stand - ing on my own two feet.
B♭
Cm7
3fr
A♭maj7
I won't let you

E♭
Fm7
Cm7
A♭maj7
close e - nough to hurt me, no I won't res - cue
E♭
Fm7
Cm7
A♭maj7
you to just de - sert me. I can't give you
A♭
E♭/G
B♭
Fm
E♭
A♭
what you think you gave me, it's time to say good - bye
Cm7
to turn - ing ta - bles,

A♭(add2)
4fr
Fm9
to turn - ing ta - bles.
A♭
4fr
Cm7
3fr
Turn - ing ta - bles, yeah, yeah.
A♭(add2)
4fr
Fm9
Turn - ing, oh.
A♭
4fr
Cm
3fr

DON'T YOU REMEMBER

Words and Music by ADELE ADKINS
and DAN WILSON

Slow acoustic Ballad

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E♭
E♭/G
A♭
fi - nal kiss to seal an - y sins, I had
think a - bout where I went wrong; the
Cm
E♭
A♭
no i - dea of the state we were in.
more I do, the less I know.
I know I have a
B♭
Cm
G
fick - le heart and bit - ter - ness and a wan - d'ring eye and a heav - i - ness in my head.
B♭
E♭
E♭maj7
But don't you re - mem - ber,

A♭
4fr
Fm7
B♭
don't you re - mem - ber
E♭
3fr
A♭
4fr
E♭
3fr
Gm7
the reas - on you loved me be -
A♭
4fr
Fm7
B♭
- fore? Ba - by, please re - mem - ber me once
1
E♭
3fr
E♭sus
6fr
E♭
3fr
more.
2
A♭
4fr
more.
I

C♭
G♭/D♭
D♭
A♭
4fr
gave you the space so you could breathe, I kept my dis-tance so you would be free, in
C♭
E♭m
6fr
F♭m
hope that you'd find the miss - ing piece to bring you back to me.
B♭
F
Am7
3
Why don't you re - mem - ber,
B♭
Gm7
C
don't you re - mem - ber

F
B♭
F
Am7
the rea - son you loved me be -
B♭
Gm7
C
- fore? Ba - by, please re - mem - ber me once
B♭
F
B♭
more. When will I see you a - gain?

SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS
and FRASER SMITH

Pop Rock

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Dm
F
C
hands, they were strong, but my knees were far too weak
lay with you I could stay there, close
Gm
3fr
Dm
F/A
to stand in your arms with - out fall -
my eyes, feel you here for - ev - er, you and me
C
Gm
3fr
B♭
Gm
3fr
- ing to your feet.
to - geth - er, noth - ing gets bet - ter.
But
'Cause
there's a side to you that I
Dm
B♭
nev - er knew, nev - er knew. All the things you'd say, they were nev - er true, nev - er true. And the games you'd play, you would

C
Am7
Dm
al - ways win, al - ways win.
But I set fi - re
to the rain,
watched it pour
C
Gm7
as I touched your face.
When it burned, well, I cried 'cause I heard
Dm
1
C
2
C
it scream - ing out your name,
your name.
When I
I set
Dm
C
fi - re
to the rain
and I threw us
in - to the flames.
Well, I felt

Gm7
B♭
To Coda
C
some-thing die, 'cause I knew that that was the last time, the last time. Some-times I
B♭
F/A
Am
C
wake up by the door; that heart you caught must be wait-ing for ya. E-ven now,
B♭
F/A
Am
C
D.S. al Coda
(take repeat)
when we're al-read-y o - ver, I can't help my-self from look-ing for ya. I set
CODA
C
Dm
Oh. Oh, no,

C
Gm7
oh.
Let it
burn.
Dm
C
Dm
Oh.
Let it
burn.
C
Gm7
Let it
burn.
B♭
C
N.C.

HE WON'T GO

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate Soul groove

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Gm
3fr
Fm
lose my mind, re - mind - ed by the things I find like
Cm
3fr
notes and clothes you've left be - hind. Wake me up, wake me up when
Gm
3fr
Fm
all is done, I won't rise un - til this bat - tle's won, my dig - ni - ty's be -
Fm7
Gm7
A♭maj7
A♭maj7/B♭
Gm7
come un - done. But I won't go, I can't do it on my own.

B♭/A♭
Fm7
Gm7
Cm
3fr
If this ain't love then what is?
I'm will-ing to take the risk.
Fm7
Gm7
A♭maj7
A♭maj7/B♭
Gm7
I won't go,
I can't do it on my own.
To Coda
B♭/A♭
Fm7
Gm7
Cm
3fr
If this ain't love then what is?
I'm will-ing to take the risk.
So

Cm
3fr
Gm
3fr
pet - ri - fied, I'm so scared to step in - to this ride, what if I lose my heart and
Fm
fall, de - clined? I won't for-give me if I give up try - ing. I heard his
Cm
3fr
Gm
3fr
voice to - day, I did-n't know a sin-gle word he said, not one re-sem-blance to the
D.S. al Coda
Fm
Fm7
Gm7
A♭maj7
man I met, just a vague and bro - ken boy in - stead. But I won't go,

CODA
Gm7
Fm7
Gm7
I'm will-ing to take the risk. There will be
Cm
3fr
times we'll try and give it up, burst - ing at the
Fm7
Gm7
seams, no doubt. We'll al-most fall a - part, then burn the piec -
A♭maj7
- es to watch them turn to dust, but

G7
Fm7
Gm7
A♭maj7
noth - ing will ev - er taint us.
I won't go,
A♭maj7/B♭
Gm7
B♭/A♭
Fm7
I can't do it on my own.
If this ain't love then what is?
Gm7
Cm
3fr
Fm7
Gm7
A♭maj7
I'm will - ing to take the risk.
I won't go,
A♭maj7/B♭
Gm7
B♭/A♭
Fm7
I can't do it on my own.
If this ain't love then what is?

Gm7
Cm
3fr
Yeah, I'm will - ing to take the risk.
Gm
3fr
Will he, will he still re - mem - ber me? Will he still love me ev - en
Fm
when he's free? Or will he go back to the place where he will choose the poi - son
Cm
3fr
Gm
3fr
o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and

Fm
Fm7
Gm7
A♭maj7
wait, I'll be home soon, I won't be late. He won't go,
A♭maj7/B♭
Gm7
B♭/A♭
Fm7
he can't do it on his own. If this ain't love then what is?
Gm7
Cm
3fr
Fm7
Gm7
A♭maj7
He's
We're
will - ing to take the risk. So I won't go,

A♭maj7/B♭
Gm7
B♭/A♭
Fm7
he can't do it on his own.
I can't do it on my own.
If this ain't love then what is?
Gm7
Cm
3fr
1
Fm7
Gm7
A♭maj7
I'm will-ing to take the risk.
'Cause he won't go,
3
2
G7
Cm
3fr
rit.

TAKE IT ALL

Words and Music by ADELE ADKINS
and FRANCIS EG WHITE

Piano Ballad

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D/F♯
Csus2/E
D
Csus2
3fr
too used to, well, hav - ing me 'round. Still, how can you
- ter than this, and this is ev - 'ry - thing we need. So, is it
C
Em/B
Am
C/G
walk a - way from all my tears? It's gon - na be an
o - ver? Is this real - ly it? You're giv - ing up so
D/F♯
Csus2/E
D
Csus2
3fr
emp - ty road with - out me right here.
eas - i - ly, I thought you loved me more than this.
But go on and
C
Em/B
Am
C/G
take it, take it all with you.

F
G
E7/G♯
Am
Don't look back at this crum - bl - ing fool. Just
Dm
Em
Fmaj7
C
take it all with my love.
Dm
Em
Fmaj7
1
C
Take it all with my love. May - be
3
2
C
B♭
love. I will change if I must,

Am
F
slow it down and bring it home, I will ad - just.
C
E7
Oh, if on - ly, if on - ly you knew
Am
Dm
Em
Fmaj7
Am7sus
Gsus
3fr
that ev - 'ry - thing I do is for
C
Em/B
you.

Am
C/G
D/F♯
Csus2/E
D
C
C
Em/B
But go on, go on and take it, take it
Am
C/G
F
G
all with you. Don't look back at this
E7/G♯
Am
C
Em/B
crum - bl - ing fool. Just take it, take it

Am
C/G
F
G
all with you.
Don't look back at this
E7/G♯
Am
Dm
Em
Fmaj7
crum - bl - ing fool. Just take it all with my
C
Dm
Em7
Fmaj7
Am
love.
Take it all with my love.
Dm
Em7
Fmaj7
C
Take it all with my love.

I'LL BE WAITING

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate groove

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A F/G C/G C D
love me in your last good - bye.
A Am/G G7 C D
Please for - give me for my sins, yes, I
A F/G C/G C D
swam dir - ty wa - ters, but you pushed me in. I've
A Am/G G7 C D
seen your face un - der ev - 'ry sky, o - ver
Let me stay here for just one more night, build your

A
Am/G
G7
C
D
ev - 'ry bor - der, and on ev - 'ry line. You
walls a - round me and pull me to the light. So
know my heart more than I do, we were the great -
I can tell you that I was wrong, I was a child
- est, me and you.
then, but now I'm will-ing to learn.
But we had
E
G
A
E
time a-gainst us and miles be-tween us, the heav-ens cried, I know I left you speech - less. But

G A C D
now the sky has cleared and it's blue, and I see my fu - ture in you. I'll be
E D A C D
wait - ing for you when you're read - y to love me a - gain. I'll put my
E D A
hands up, I'll do ev -'ry-thing dif-f'rent, I'll be bet - ter to you. I'll be
E D A C D
wait - ing for you when you're read - y to love me a - gain. I'll put my

E
D
1
C
D
hands up, I'll be
some-bod-y dif-f'rent, I'll be bet-ter to you.
2
C
D
E
some-bod-y dif-f'rent, I'll be bet-ter to you.
Time a-gainst us,
A
G
A
miles be-tween us,
heav-ens cried, I know I left your speech-less.
E
Time a-gainst us,

A
G
miles be - tween us,
heav - ens cried,
I know I left you speech - less,
A
C
D
E
D
I know I left you speech - less.
A
C
D
E
D
I'll be wait - ing.
A
E
D
I'll be wait - ing for you when you're

A C D E D
read - y to love me a - gain. I'll put my hands up, I'll do
A E D
ev -'ry-thing dif- f'rent, I'll be bet-ter to you. I'll be wait - ing for you when you're
A C D E D
read - y to love me a - gain. I'll put my hands up, I'll be
C D E
some-bod - y dif- f'rent, I'll be bet - ter to you.

ONE AND ONLY

Words and Music by ADELE ATKINS,
DAN WILSON and GREG WELLS

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F
C
knows why it's tak - en me so long to let my doubts
know how it feels to hold you close and have you
Gm
3fr
Dm
C
go, you're the on - ly one that I want.
tell me which ev - er road I choose you'll go.
I don't know
B♭
C
Dm
why I'm scared, I've been here be - fore. Ev-'ry feel - ing, ev -'ry word, I've i - mag - ined it all.
E♭
3fr
B♭
You'll nev - er know if a - you nev - er try to for - get your past and sim - ply be mine.

Csus
3fr
C
F
I dare you to let me be yours, your one and on-
Dm
Am
- ly. Prom - ise I'm worth it, to hold in your
B♭
Am
Gm
3fr
C
F
arms. So come on and give me the chance to prove I am the
Dm
Am
one who can walk that mile un - til the end

1
B♭
Am
Gm
3fr
C
2
B♭
Am
Gm
3fr
C
starts.
If I've been on your
starts.
B♭sus/E♭
B♭/E♭
B♭sus2/E♭
B♭/E♭
B♭sus/G
Gm7
Gm11
Gm7
B♭sus/F
B♭/F
B♭sus/F
B♭/F
B♭sus
B♭
B♭sus2
B♭
B♭sus/E♭
B♭/E♭
B♭sus2/E♭
B♭/E♭
I know
it ain't eas - y
B♭sus/G
Gm7
Gm11
Gm7
B♭sus/F
B♭/F
B♭sus/F
B♭/F
giv - ing up
your heart.
I know
it ain't eas - y

B♭sus B♭ B♭sus2 B♭ B♭sus/E♭ B♭/E♭ B♭sus2/E♭ B♭/E♭
giv - ing up your heart. I know it ain't eas - y
No - bod-y's per - fect, trust me,I've
B♭sus/G Gm7 Gm11 Gm7 B♭sus/F B♭/F B♭sus/F B♭/F
giv - ing up your heart. I know it ain't eas - y
learned it. No - bod y's per - fect, trust me, I've
1
B♭sus B♭ B♭sus2 B♭
giv - ing up your heart.
learned it. No - bod - y's
2
Gm7
giv - ing up your
learned it.

Csus
3fr
C
F
heart. So, I dare you to let me be, oh, your one and on -
Dm
Am
- ly. I prom - ise I'm worth it, to hold in your
B♭
Am
Gm
3fr
C
F
arms. So, come on and give me the chance to prove I am the
Dm
Am
one who can walk that mile, un - til the end

B♭
Am
Gm
3fr
C
F
starts. Come on and give me a chance to prove I am the
Dm
Am
one who can walk that mile, un - til the end
B♭
Am
Gm
3fr
C
F
starts.
rit.

LOVESONG

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS
and ROGER O'DONNELL

Slow groove

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Cm
Cm/B♭
A♭maj7
G
3fr
8fr
When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,
1
you make me feel like I am whole a - gain.
you make me feel like I am

2
A♭maj7
G7
A♭maj7
Fm7
fun a - gain.
How - ev - er far a - way,
Cm
B♭
A♭maj7
Fm7
3fr
I will al - ways love you.
How - ev - er long I stay,
Cm
B♭
A♭maj7
Fm7
3fr
I will al - ways love you.
What - ev - er words I say,
To Coda
Cm
B♭
A♭maj7
G7
3fr
I will al - ways love you,
I will al - ways love

Cm
Cm/B♭
A♭maj7
G
3fr
8fr
you.
When -
ev - er I'm a - lone with you,
you make me feel like I am free a - gain.
When -

Cm
Cm/B♭
A♭maj7
G
ev - er I'm a - lone with you,
Cm
Cm/B♭
A♭maj7
G
D.S. al Coda
you make me feel like I am clean a - gain.
CODA
A♭maj7
G7
Cm
Cm/B♭
I will al - ways love you.
Vocal tacet on repeat
Guitar solo
A♭maj7
G
Cm
Cm/B♭

1
2
A♭maj7
G
A♭maj7
G
A♭maj7
Fm7
Cm
3fr
B♭
How - ev - er far a - way, I will al - ways love you.
A♭maj7
Fm7
Cm
3fr
B♭
How - ev - er long I stay, I will al - ways love you.
A♭maj7
Fm7
Cm
3fr
B♭
What - ev - er words I say, I will al - ways love

A♭maj7
G7
Cm
3fr
Cm/B♭
8fr
you, I'll al - ways love you. I'll al - ways
A♭maj7
G
Cm
3fr
Cm/B♭
8fr
love you. 'Cause I love you.
A♭maj7
G
Cm
3fr
Cm/B♭
8fr
A♭maj7
G
Cm
3fr
Cm/B♭
8fr
A♭maj7
G
Cm
3fr

SOMEONE LIKE YOU

Words and Music by ADELE ADKINS
and DAN WILSON

Piano Ballad

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A
C♯m/G♯
4fr
I heard that your dreams came true, guess she
F♯5
D
gave you things I did-n't give to you.
A
C♯m/G♯
4fr
Old friend, why are you so shy? Ain't like
F♯5
D
you to hold back or hide from the light. I

E
F♯m
D
hate to turn up out of the blue un - in - vit - ed, but I could-n't stay a - way, I could-n't fight it. I had
E
F♯m
D
E/D
hoped you'd see my face and that you'd be re - mind - ed that, for me, it is - n't o - ver.
D
A
E
Nev - er mind, I'll find some-one like
F♯m
D
A
E
you. I wish noth-ing but the best for you,

F♯m
D
A
E
too. Don't for - get me, I beg. I re -
To Coda
mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -
- stead." Some - times it lasts in love, but some - times it hurts in -
- stead.
You know how the

C♯m/G♯
4fr
F♯m
time flies, only yes - ter - day was the
D
A
time of our lives. We were born and raised in a
C♯m/G♯
4fr
F♯m
sum - mer haze, bound by the sur - prise of our
D
E
F♯m
glo - ry days. I hate to turn up out of the blue un - in - vit - ed, but I

D
E
F♯m
could-n't stay a - way, I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for
D
E/D
D
E/D
D.S. al Coda
me, it is-n't o - ver.
CODA
A
E
F♯m
D
lasts in love, but some-times it hurts in - stead."
E/B
F♯m/C♯
Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they're mem - o - ries made.

D
Bm7
A/C
Who would have known how bit - ter - sweet this would
D
E/D
A
E
taste?
Nev-er mind, I'll find some-one like
F♯m
D
A
E
you. I wish noth-ing but the best for you.
F♯m
D
A
E
Don't for - get me, I beg. I re -

F♯m
D
A
E
mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -
1
2
- stead."
- stead."
Some - times it
lasts in love, but some - times it hurts in - stead.
E/D
Dmaj7
D
A5
5fr